

David R Molina

Composer, Musician, Sound Designer, Sound Artist, Studio/Live Engineer, Instrument Inventor

Curriculum Vitae 2020

Resident Composer / Musician / Sound Designer / Engineer - San Francisco, CA

- NAKA Dance Theater, 2010 to Present
 - Human Shakes, dance company, 2016 to present
 - Brava Theater Center, 2015 to present
 - Performing Arts and Social Justice Department, University of San Francisco, 2000 to 2017
 - Lorraine Hansberry Theatre, 2004 to 2012
 - El Teatro Jornalero! A Latin American Immigrant Workers Theater, 2002 to 2010
 - Drum Machine Museum, concerts and multimedia productions, 2000 to 2005
 - Soapstone Theater Company, an ex-offender and crime survivor theater, 1997 to 2005
 - Magic Theater, 1998 to 2003
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Theatre: Regional, Repertory, and Other

- *Quixote Nuevo*, Cal Shakes, 2018; Hartford Stage, Huntington Theater, 2019, Alley Theater 2020, Round House Theatre, 2021
 - *King Lear*, directed by Carl Cofield, St. Louis Shakespeare Festival, 2021
 - *Retablos*, Word for Word, Z Below, San Francisco, CA 2020
 - *Mojada: A Medea In Los Angeles*, director Rebecca Martinez, Repertory Theater of St. Louis, 2020
 - *Fade*, by Tanya Saracho, director Tatyana-Marie Carlo, Trinity Rep, Providence, RI, 2019
 - *Men Of Rabinal*, by Andrew Saito, director Lakin Valdez, La Peña and Teatro Campesino, CA 2019
 - *Two Trains Running*, Seattle Repertory Theater, Washington; and Arena Stage, Washington DC, 2018
 - *Mojada: A Medea In Los Angeles*, Oregon Shakespeare Festival, and Portland Center Stage, 2017
 - *Sojourners*, and *Run Boy Run*, by Mfoniso Udofia, Magic Theater, San Francisco, CA, 2016
 - *The Sign in Sidney Brustein's Window*, director Juliette Carrillo, Oregon Shakespeare Festival, 2014
 - *The Resurrection of She*, by Rhodessa Jones, National Black Theater Festival, Winston Salem, NC; Brava Theater, San Francisco CA, 2013
 - *The Magic Twins*, El Teatro Campesino, San Juan Bautista, CA, 2011
 - *It's All Bueno!* by Sigrid Gilmer, Cornerstone Theater, Pacoima, CA 2010
 - *Lydia*, by Octavio Solis, Yale Repertory Theater; Mark Taper Forum, Los Angeles, CA, 2009
 - *Yellow Eyes*, by Migdalia Cruz, Crossroads Theater Company, New Brunswick, NJ, 2000
 - Campo Santo Theater Company, various productions, 1997, 1998, 2002, 2006
 - *Body Revolution*, by Teresa Walsh, El Teatro de la Esperanza, The Marsh Theater, 2005, 2006
 - *Cherry Docs*, by David Gow, Traveling Jewish Theater, 2005
 - ACT MFA Program and Youth Conservatory productions, 2000 to 2002
 - *Brave Brood*, by Robert O'Hara, Transparent Theater, Berkeley, 2001
 - *The Orpheus Project*, Collective, Sonoma State Summer Program for Youth II, Rohnert Park, 1998
 - *Sal*, by Sarah Eells, The Foolieros Theater Company, Exit Theater, 1998
 - *The Book of Trash*, Riot Act Theater Collective, Yerba Buena Center for the Arts, 1997
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Podcasts and Radio Plays

- *Macbeth*, adapted by Migdalia Cruz, produced by Play on Shakes and Next Chapter Podcasts, 2021
- *Citizen*, directed by Gendell Hing-Hernandez, produced by Word For Word, 2021
- *A Christmas Carol*, Directed by Hisa Takakuwa, produced by South Coast Rep, 2020

- *Adios Robinson*, directed by Roberto Guterrez Varea, produced by La Lengua Teatro, 2020
- *Ten Dollar Taco*, directed by Juliette Carrillo, produced by South Coast Rep, 2020
- *The Machine Stops*, directed by Gendell Hing-Hernandez, produced by Word For Word, 2020

Performance Art / Dance / Interdisciplinary

- Collaborations with Violeta Luna, touring North and South America, and Europe, 2006 to Present
- *The Formaldehyde Trip*, with Naomi Rincon Gallardo, SFMOMA 2016 to 2017; The Broad L.A. 2018
- *End of Her Rope*, by Piñata Dance Collective, Dance Mission Theater, 2018
- Secos Y Mojados, founding member, productions in USA, Peru, Argentina, 2007 to 2012
- *A Raisin In The Sun*, by Brian Gibbs, Lorraine Hansberry Theater, San Francisco, CA, 2010
- *Pavlova*, with Paige Starling Sorvillo and Krista DeNio, Yerba Buena Center for the Arts, San Francisco, CA, 2008
- *El Corazón de la Misión*, with Guillermo Gómez Peña, Galería de la Raza, SF, CA, 2007 to 2008

Film / Television / Video

- *Mojada*, directed by Juliette Carrillo, produced by CTG and the Getty Museum, 2020
- *The Ruins*, by Rosario Sotelo, Shapeshifters Cinema, Oakland, 2020
- *Dead Ink Archives*, by David Schendel, Schendel Films, 2016.
- Truth Booth, by Cause Collective, The Tribeca Film Institute, Monte Blanc, South Africa. 2015
- *Spots Unknown* and *Stories in Video*, productions by Jeff Diehl, San Francisco CA, 2010 to 2016
- *Beautiful Sin*, by Gabriela Quiros, PBS, 2014.
- The experimental films of Anna Geyer, various venues and festivals, San Francisco, CA 2005 to 2016
- Tolleson Design, branding videos, San Francisco, CA, 2012 to 2013
- *Class Actions*, documentary for PBS and Not In Our Town, 2012
- *Not In Our Town: Light in the Darkness*, PBS, 2011
- *Acting Together On the World Stage*, director Allison Lund, Brandeis University, Waltham, MA, 2011
- *Unity Lab*, promo video, produced by NIOT, Oakland, CA, 2010
- *Ball Lightning*, screenplay by Barry Gifford, San Jose University, CA, 2003

Multimedia Installation / Sound Art / Instrument Design / Exhibitions

- *Moving Images*, featuring *Rustings Souls II*, McLoughlin Gallery, San Francisco, CA, 2015
- *Transience: The Work Of David Molina*, solo exhibit of invented instruments and sound art, Asterisk Gallery, San Francisco, CA, 2013
- *Memory Web*, instrument/installation, with Garrett La Fever, group shows at SOMarts, SF Fine Arts Fair, Vessel Gallery, Classic Cars West Gallery, San Francisco and Oakland, CA, 2012
- *Utopia/Nightmare: The American Dream*, with Victor Cartagena, MACLA, San Jose, CA, 2011
- *Coming to California*, permanent video installation by Cause Collective, Oakland Museum of California, Oakland, CA, 2010
- *Water and Plastic*, with Chus Alonso, Kimball Gallery, De Young Museum, San Francisco, CA, 2010
- *Homage to Musee Mecanique*, with painter Susie Valdez, MCCLA, San Francisco, CA, 2010
- *Along The Way*, by Cause Collective, New Frontiers category, Sundance Film Festival, Park City, UT, 2008
- *Homenaje A Roque Dalton*, with Victor Cartagena, Oakland Museum of California, Oakland, CA, 2002

Recordings and Albums:

Solo

- 16 albums as *Ghosts and Strings*, *Transient*, *Bell Chamber*, and *David Molina*, 1997 to 2020
- *Canciones Del Futuro*, as *Ghosts and Strings*, on Resting Bell, Berlin, Germany, 2008
- *Como el Agua que se vá de mis Manos*, as *Ghosts and Strings*, Dorog Records, Lima, Peru, 2008

Collaborations as Co-Producer / Musician / Engineer

- 5 albums, by *Impuritan*, Distant Spore Records, USA, 2012 to 2019
- *An Angel Fell*, by Idris Ackamoor and The Pyramids, Strut Records, UK, 2018
- *Heavens Mirror*, by Emanative on the Album *Earth*, Jazzman Records, UK, 2018
- *Tau and The Drones of Praise*, by Tau, Berlin, DE, 2018
- *We Be all Africans*, by Idris Ackamoor and The Pyramids, co-composer of title track. Strut Records, UK, 2016
- *Kyron/Molina*, Black Note Label, USA, 2008
- *Sonidos Del Sistema: La Mente*, on Descabellado Discos, Lima, Peru, 2008

Compilations

- *Make Noise Myanmar*, as Transient, 2020
- *Live from the Devil's Triangle*, Vol 21 and 23, KFJC Radio, as Ackamoor/Molina Duet 2018, and Impuritan, 2019
- *Rogue Pulse/Gravity Collapse*, as David R Molina, and Ackamoor/Molina Duet, Ratskin Records, 2017
- *12th Annual Outsound New Music Summit Compilation*, as *Transient*, San Francisco, CA, 2013
- *Música Para Chacchar*, as *Los Veneremos*, Dorog Records, Lima, Peru, 2007
- *Recopilacion II*, as David Molina, Mun Discos, Córdoba, Argentina, 2007

Concerts / Tours

- *Transient*, shows and tours in the USA, Mexico, Peru, and Argentina, 2000 to 2020.
- *Golondrina* by Liliana Herrera, musician, sound designer, and arranger, La Peña, Berkeley, CA 2019
- *Impuritan*, USA and European tours, musician and head of sound, 2013 to 2019
- *The Pyramids*, European and USA tours, guitarist and head of sound, 2016 to 2018
- *Ackamoor/Molina Duet*, concerts in the SF Bay area, 2014 to 2018
- *Ghosts and Strings*, USA, Peru, and Argentina tours, 2006 to 2014

Studio Engineer / Sound Editor

- *Behind The Dream: The Making Of The Speech That Transformed a Nation*, audiobook written and read by Dr. Clarence B. Jones, produced by University, CA, 2013
- TACA Airlines, radio commercial, TACA, Latin America and USA, 2011
- *Spotlight: Peruvian Underground Music* KUSF, San Francisco, CA, 2007

Curator / Producer / Performer - San Francisco, CA

- *Dada Explodes!* Featuring Impuritan, Loach Fillet, Flower Pattern, and Edna Mira Raia, Fort Mason Center, SF, CA, 2016
- *Duets in The Key of Dada*, featuring Yvette Jackson and Ackamoor Molina Duet, Fort Mason Center, SF, CA, 2016
- *Color + Form + Frequency = Memory and Dreams*, featuring Anna Geyer and Mickey Tachibana, Performance Art Institute, 2012
- Melting Point concert series, various artists, Melting Point Gallery, 2005

- *Sifting through The Remains*, with Trip Tech and Garrett La Fever, Galería De La Raza, 2004
- *White Box Lounge*, co-producer of the concert/video series featuring artists such as Kronos Quartet, Joan Jeanrenaud, Mark Pistel, Jimmy Edgar, and Mochi Pet, at Drum Machine Museum, 2000–2004

Awards / Grants / Residencies

Individual

- San Francisco Grants for Arts award, for the development of *Lost American Dream*, 2020
- Musical Grant Program by InterMusic SF, 2016
- Crossover Residency, Red Poppy, San Francisco, CA, 2016
- Bonjour Monogramista T.D., residency by Regular Line, funded by The Slovak Ministry of Culture, various venues, San Francisco, CA, 2015
- LA Ovation Award, Music and Sound Design, for *Lydia*, 2009
- Dean Goodman Choice Award, Sound Design, Magic Theater, 2000 and 2001
- The National Council on Crime and Delinquency PASS Award, Soapstone Theater Company, 2001
- American College Theater Festival Award, Music Composition, for *Another Part of the House*, 1998
- Evert Person Fund Scholarships, in classical guitar, Sonoma State University, CA, 2002 to 1996

With Secos Y Mojados

- The Creative Work Fund, 2011
- Wattis Family Foundation, 2011
- Zellerbach Foundation, 2010
- Creative Capital, 2009
- Featured Artists at The Hemispheric Institute of Performance and Politics' 6th Encuentro, Buenos Aires, Argentina, 2007

With Quixote Nuevo

- Multiple theater awards and nominations in “Best Design, Ensemble, and Production”; Boston, Connecticut, Houston, 2020

Interviews / Radio performances / Articles

- Next Chapter Podcast, interview on Macbeth's music and sound design, 2021
<https://audioboom.com/posts/7878531-bonus-interview-with-macbeth-sound-designer-david-molina>
- Beyond The Lights, interview, 2021
<https://beyondthelights.buzzsprout.com/1265591/8735191-39-david-r-molina-composer-and-sound-designer>
- 89.7 KFJC, Los Altos, CA, *Transient* 2013, *Ackamoor/Molina Duet* 2018, *Impuritan* 2019
- 90.7 FM KALX, Berkeley, CA, *Arts in Review* interview, and *Ackamoor/Molina Duet*, 2018
- 94.1 KPFA, Berkeley, CA, *Radio 2050* interviews 2004 and 2009, *The Pyramids* 2017, *Ackamoor/Molina* 2018
- KQED Arts spotlight: Bay Area Post Rock Scene, with *Impuritan*, 2016
- *David Molina: Art of Sound*, by Dorothy Santos, *Asterisk San Francisco Magazine*, Music Issue, 2013
- KCSF internet radio, *The Chulada Show*, composer feature, San Francisco, CA, 2013
- *Get Lucky: The Culture of Chance*, by Dorothy Santos, featuring *Memory Web*, zero1.org, 2012
- *Body and Space as Sites of Transfer*: Violeta Luna's *Requiem for a Lost Land*; e-misférica 8.2; *Narco Machine* issue; NYU, Fall 2011
- *Audiomantra*, Radio Fenix 105.1 and Radio Filarmonia 102.7, Lima Peru, *Ghosts and Strings*

feature, 2009

- *Ovation Nominee Profile: Chris Webb*, Trustee Mr. Webb's music estate, and former collaborator, LA Stage Times, 2009
- KUSF, formerly 90.3, University of San Francisco, CA, interviews 2004 and 2009
- MachtDose Podcast, as Ghosts and Strings, Berlin, Germany, 2008
- *Secos & Mojados*; Profile Article; Body Matters / Corpografías Issue 4.2, November 2007
- *Keep and Eye Out*, artist feature, by Belinda Taylor, Call Board Magazine (now Theater Bay Area), San Francisco, CA, August, 2000

Teaching

- Brava Running Crew, sound design/recording, Brava Theater, San Francisco, CA, 1999 to 2001, 2015 to present
- Upcycle, found and invented instrument workshop, Richmond Art Center, CA 2015
- Banjo instructor for actors, Oregon Shakespeare Festival, Ashland, OR, 2014
- Music Minor Program, Guitar Instructor, University of San Francisco, CA, 2002 to 2003

Education

Music Major, classical guitar emphasis, Sonoma State University, 1991–1996

Studies Included:

- Composition and experimental music with Will Johnson
- Music of the world with Laxmi Ganesh Tewari
- Jazz with the late Mel Graves
- Recording basics with Dennis Kahn
- Chamber music with Ellen Amsterdam
- Classical guitar with Tom Leisek.
- Improvisational and Creative Music with Marco Eneidi

Self Taught:

- Sound design and composition for theatre, electronics, computers and music software, music production, live sound, instrument design, cello, banjo, mandolin, flutes, drums, percussion.

Other skills/experience:

- Various analog and digital soundboards, and outboard gear
- Software/application: QLAB, Ableton Live, Logic Pro, Pro Tools, Digital Performer, East West Rah
- Set up of indoor and outdoor sound systems, including multi channel surround systems
- Front of house and monitor mix, deck assistant