

**David R Molina**

Composer, Multi-Instrumentalist, Sound Artist/Designer, Studio/Live Engineer, Music Producer, Instrument Inventor

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**Curriculum Vitae 2018**

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**Resident Composer/Artist/Sound Designer - San Francisco, CA**

- Performing Arts and Social Justice Department, theater productions, University of San Francisco, 2000 – Present
- NAKA Dance Theater, 2010 – Present
- Human Shakes, dance company, 2016 to present
- Brava Theater Center, 2015 to present
- Lorraine Hansberry Theatre, 2004 – 2012
- El Teatro Jornalero! A Latin American Immigrant Workers Theater, 2002 – 2010
- Drum Machine Museum, concerts and multimedia productions, 2000 – 2005
- Soapstone Theater Company, An ex-offender and crime survivor theater, 1997 – 2005
- Magic Theater, 1998 – 2002

**Theatre**

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**Regional, Repertory, and Other**

- *Quixote Nuevo*, by Octavio Solis, Cal Shakes, Orinda, CA, 2018
- *Two Trains Running*, director Juliette Carrillo, Seattle Repertory Theater, Washington; and Arena Stage, Washington DC, 2018
- *Mojada: A Medea In Los Angeles*, director Juliette Carrillo, Oregon Shakespeare Festival, Ashland, OR; and Portland Center Stage, 2017
- *Sojourners*, and *Run Boy Run*, by Mfoniso Udofia, Magic Theater, San Francisco, CA, 2016
- *The Sign in Sidney Brustein's Window*, director Juliette Carrillo, Oregon Shakespeare Festival, Ashland, OR, 2014
- *The Resurrection of She*, with Rhodessa Jones and Idris Ackamoor, National Black Theater Festival, Winston Salem, NC; Brava Theater, San Francisco CA, 2013
- *The Magic Twins*, El Teatro Campesino, San Juan Bautista, CA, 2011
- *It's All Bueno!* by Sigrid Gilmer, Cornerstone Theater, Pacoima, CA 2010
- *Lydia*, by Octavio Solis, Yale Repertory Theater, New Haven CT; Mark Taper Forum, Los Angeles, CA, 2009
- *Yellow Eyes*, by Migdalia Cruz, Crossroads Theater Company, New Brunswick, NJ, 2000 San Francisco, Bay Area, CA
- Campo Santo Theater Company, various productions, 1997, 1998, 2002, 2006
- *Body Revolution*, by Teresa Walsh, El Teatro de la Esperanza, The Marsh Theater, 2005, 2006
- *Cherry Docs*, by David Gow, Traveling Jewish Theater, 2005
- ACT MFA Program and Youth Conservatory productions, 2000 – 2002
- *Brave Brood*, by Robert O'Hara, Transparent Theater, Berkeley, 2001
- The Orpheus Project, Collective, Sonoma State Summer Program for Youth II, Rohnert Park, 1998
- *Sal*, by Sarah Ells, The Foolieros Theater Company, Exit Theater, 1998
- *The Book of Trash*, Riot Act Theater Collective, Yerba Buena Center for the Arts, 1997

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### **Performance Art/Dance/Interdisciplinary**

- Collaborations with Violeta Luna, 2006 – Present
- *The Formaldehyde Trip*, by Naomi Rincon Gallardo, SFMOMA, 2016 – 2017; The Broad Museum, L.A. 2018
- *End of Her Rope*, by Piñata Dance Collective, Dance Mission Theater, 2018
- Secos Y Mojados, founding member, productions in USA, Peru, Argentina, 2007 – 2012  
more info at [www.secosymojados.com](http://www.secosymojados.com)
- Work with Violeta Luna, touring productions in North and South America, and Europe, 2006 – Present
- *A Raisin In The Sun*, choreographer Brian Gibbs, Lorraine Hansberry Theater, San Francisco, CA, 2010
- *Pavlova*, with Paige Starling Sorvillo, Krista DeNio and Bethany Clemens, Yerba Buena Center for the Arts, San Francisco, CA, 2008
- *El Corazón de la Misión*, with Guillermo Gómez Peña, Galería de la Raza and The Mexican Bus, San Francisco, CA, 2007 – 2008

### **Film/Television/Video**

- *Dead Ink Archives*, by David Schendel, Schendel Films, 2016.
- Truth Booth, by Cause Collective, The Tribeca Film Institute, presented at Monte Blanc, South Africa. 2015
- *Spots Unknown* and *Stories in Video*, productions by Jeff Diehl, San Francisco CA, 2010 – Present
- *Beautiful Sin*, by Gabriela Quiros, PBS, 2014.
- Live scores to the experimental films of Anna Geyer, various galleries, theaters, and festivals, San Francisco, CA 2005 – Present
- Tolleson Design, branding videos, San Francisco, CA, 2012 – 2013
- *Class Actions*, documentary for PBS and Not In Our Town, 2012
- *Not In Our Town: Light in the Darkness*, PBS, 2011
- *Acting Together On the World Stage*, director Allison Lund, Brandeis University, Waltham, MA, 2011
- *Unity Lab*, promo video, produced by NIOT, Oakland, CA, 2010
- *Ball Lightning*, screenplay by Barry Gifford, San Jose University, CA, 2003

### **Multimedia Installation/Sound Art/Instrument Design/Exhibitions**

- *Moving Images*, featuring *Rustings Souls II*, McLoughlin Gallery, San Francisco, CA, 2015
- *Transience: The Work Of David Molina*, solo exhibit of original instruments and sound sculptures, Asterisk Gallery, San Francisco, CA, 2013
- *Memory Web*, instrument/installation, with Garrett La Fever, group shows at SOMarts, SF Fine Arts Fair, Vessel Gallery, Classic Cars West Gallery, San Francisco and Oakland, CA, 2012
- *Utopia/Nightmare: The American Dream*, with Victor Cartagena, MACLA, San Jose, CA, 2011
- *Coming to California*, music score and sound, permanent video installation by Cause Collective, Oakland Museum of California, Oakland, CA, 2010
- *Water and Plastic*, with Chus Alonso and Adrian Arias, Kimball Gallery, De Young Museum, San Francisco, CA, 2010
- *Homage to Musee Mecanique*, instruments and music, with painter Susie Valdez, MCCLA, San

Francisco, CA, 2010

- *Along The Way*, music score and sound, installation by Cause Collective, New Frontiers category, Sundance Film Festival, Park City, UT, 2008
- *Homenaje A Roque Dalton*, music and sound; visual art by Victor Cartagena, Oakland Museum of California, Oakland, CA, 2002

## Recordings and Albums

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### Solo

- 16 self released albums as *Ghosts and Strings*, *Transient*, *Bell Chamber*, and *David Molina*, on DRM Productions, 1997 – Present
- *Canciones Del Futuro*, as *Ghosts and Strings*, on Resting Bell, Berlin, Germany, 2008
- *Como el Agua que se vá de mis Manos*, as *Ghosts and Strings*, Dorog Records, Lima, Peru, 2008

### Collaborations as Co-Producer/Musician//Engineer

- *An Angel Fell*, by Idris Ackamoor and The Pyramids, Strut Records, London, UK, 2018
- *Heavens Mirror*, by Emanative on the Album *Earth*, Jazzman Records, UK, 2018
- *Tau and The Drones of Praise*, by Tau, Berlin, DE, 2018
- *We Be all Africans*, by Idris Ackamoor and The Pyramids, co-composer of title track. Strut Records, UK, 2016
- *Altered Statues*, by *Impuritan*, Distant Spore Records, USA/UK, 2017.
- *Everything is Magick*, by *Impuritan*, Distant Spore Records, USA/UK, 2016.
- *Make it Look Like Nothing Happened*, by *Impuritan*, Distant Spore Records, USA/UK, May 2014
- *Hijacked Artifacts*, *Treasured Forms*, as *Impuritan*, Distant Spore Records, USA/UK, 2012
- *Kyron/Molina*, Black Note Label, USA, 2008
- *Sonidos Del Sistema: La Mente*, on Descabellado Discos, Lima, Peru, 2008

### Compilations

- *Rogue Pulse/Gravity Collapse*, as David R Molina, and Ackamoor/Molina Duet, Ratskin Records, 2017
- *12<sup>th</sup> Annual Outsound New Music Summit Compilation*, as *Transient*, San Francisco, CA, 2013
- *Musica Para Chacchar*, as *Los Veneremos*, Dorog Records, Lima, Peru, 2007
- *Recopilacion II*, as David Molina, Mun Discos, Cordoba, Argentina, 2007

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### Concerts/Tours/Radio Performances

- *Idris Ackamoor and the Pyramids*, European and North American tours, 2016 to present.
- *The Spirit, Breath of Life by Ackamoor/Molina Duet*, Brava Theater, 2018
- *Ackamoor/Molina Duet*, KALX, KFJC, and KPFA radio stations, 2018
- *Idris Ackamoor and the Pyramids with Kojey Radical*, BBC Radio's Late Junction, Maida Vale Studio 3, London, UK, 2017
- *Impuritan*, European tour, 2017
- *Impuritan*, North American tours, 2015 to present.
- *Impuritan and Masao Tachibana*, Night Light, SOMARTS, San Francisco, CA, 2016
- Ackamoor Molina Duet, Red Poppy and Luggage Store Gallery, San Francisco; LCM and Studio Grand, Oakland, CA 2015
- Ghosts and Strings, OSF Green Show, October 11, 2014
- *Ackamoor Molina Duet*, OSF Green Show, Ashland, OR, July, 2014
- *Transient*, with guest Idris Ackamoor, Lequive Gallery, Oakland CA May 16, 2014
- *12<sup>th</sup> Annual Outsound New Music Summit*, as *Transient*, San Francisco, CA, 2013
- *Color + Form + Frequency*, as *Transient*, Asterisk Gallery, San Francisco, CA, 2013

- *David Molina's Transient*, Live Mic Sessions, KFJC 89.7, Los Altos, CA, 2013
- *The Future Imagined: What's Next?*, as *Transient and Impuritan*, with video artist Ian Winters, ZERO1 BIENNIAL, P.A.I., San Francisco, CA, 2012
- *Found*, as *Transient*, for Night Light, SOMarts, San Francisco, CA, 2012
- *Ghosts and Strings* tour, Lima and Cusco, Peru, 2009
- *Transient*, Medida X Medida Theater Center, Córdoba, Argentina, 2007

### Studio Engineer/Sound Editor

- *Behind The Dream: The Making Of The Speech That Transformed a Nation*, audiobook written and read by Dr. Clarence B. Jones, produced by University, CA, 2013
- TACA Airlines, radio commercial, TACA, Latin America and USA, 2011
- *Spotlight: Peruvian Underground Music* KUSF, San Francisco, CA, 2007

### Curator/Producer/Performer - San Francisco, CA

- *Dada Explodes!* Featuring Impuritan, Loach Fillet, Flower Pattern, and Edna Mira Raia, Fort Mason Center, SF, CA, 2016
- *Duets in The Key of Dada*, featuring Yvette Jackson and Ackamoor Molina Duet, Fort Mason Center, SF, CA, 2016
- *Color + Form + Frequency = Memory and Dreams*, featuring Anna Geyer and Mickey Tachibana, Performance Art Institute, 2012
- Melting Point concert series, various artists, Melting Point Gallery, 2005
- *Sifting through The Remains*, with Trip Tech and Garrett La Fever, Galeria De La Raza, 2004
- *White Box Lounge*, co-producer of the concert/video series featuring artists such as Kronos Quartet, Joan Jean Renaud, Mark Pistel, Jimmy Edgar, and Mochi Pet, at Drum Machine Museum, 2000–2004

### Awards/Grants/Residencies

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#### Individual

- Musical Grant Program by InterMusic SF, 2016
- Crossover Residency, Red Poppy, San Francisco, CA, 2016
- Bonjour Monogramista T.D., residency by Regular Line, funded by The Slovak Ministry of Culture, various venues, San Francisco, CA, 2015
- LA Ovation Award, Music and Sound Design, for *Lydia*, 2009
- Dean Goodman Choice Award, Sound Design, Magic Theater, 2000 and 2001
- The National Council on Crime and Delinquency PASS Award, for my work with Soapstone Theater Company, 2001
- American College Theater Festival Award, Music Composition, for *Another Part of the House*, by Migdalia Cruz, SSU, 1998
- Evert Person Fund Scholarships, in classical guitar, Sonoma State University (SSU), Rohnert Park, CA, 2002 – 1996

#### With Secos Y Mojados

- The Creative Work Fund, 2011
- Wattis Family Foundation, 2011
- Zellerbach Foundation, 2010

- Creative Capital, 2009
  - Invited Artists to The Hemispheric Institute of Performance and Politics' 6<sup>th</sup> Encuentro, Buenos Aires, Argentina, 2007
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### Articles/Radio Features/Interviews

- *Arts in Review*: interview with David R Molina and Octavio Solis on Quixote Nuevo, 90.7 FM KALX Berkeley, CA 2018
- KQED Arts spotlight: Bay Area Post Rock Scene, with Impuritan, 2016
- *David Molina: Art of Sound*, by Dorothy Santos, Asterisk San Francisco Magazine, Music Issue, 2013
- Pete Dixon Show, KFJC 89.7, Los Altos, CA 2013
- The Chulada Show, KCSF internet radio, San Francisco, CA, 2013
- *Get Lucky: The Culture of Chance*, by Dorothy Santos, featuring Memory Web, zero1.org, 2012
- *Body and Space as Sites of Transfer*: Violeta Luna's Requiem for a Lost Land; e-misférica 8.2; narcomachine issue; NYU, Fall 2011
- Audiomantra, Radio Fenix 105.1 and Radio Filarmonia 102.7, Lima Peru, 2009
- *Ovation Nominee Profile: Chris Webb*, Trustee Mr. Webb's music estate, and former collaborator, LA Stage Times, 2009
- Radio 2050, KPFA 94.1, Berkeley, CA, 2004 and 2009
- DJ Nobody show, KUSF, formerly 90.3, University of San Francisco, CA, 2009
- MachtDose Podcast, as Ghosts and Strings, Berlin, Germany, 2008
- *Secos & Mojados*; Profile Article; Body Matters / Corpografías Issue 4.2, November 2007
- DJ Byker show, KUSF, University of San Francisco, San Francisco, CA, 2005
- *Keep and Eye Out*, artist feature, by Belinda Taylor, Call Board Magazine (now Theater Bay Area), San Francisco, CA, August, 2000

### Teaching

- Brava Running Crew, sound design/recording, Brava Theater, San Francisco, CA, 1999 – 2001, 2015 – present
- Upcycle, found and invented instrument workshop, Richmond Art Center, CA 2015
- Banjo instructor for actors, Oregon Shakespeare Festival, Ashland, OR, 2014
- Music Minor Program, Guitar Instructor, University of San Francisco, CA, 2002 – 2003

### Education

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Music Major, classical guitar emphasis, Sonoma State University, 1991–1996

Studies Included:

- Composition and experimental music with Will Johnson
- Music of the world with Laxmi Ganesh Tewari
- Jazz with the late Mel Graves
- Recording with Dennis Kahn
- Chamber music with Ellen Amsterdam
- Classical guitar with Tom Leisek.
- Improvisational and Creative Music with Marco Eneidi

Self Taught:

- Sound design, electronics, computers/music software, instrument design, cello, banjo, mandolin, flutes, drums, percussion.